

Learn • Discover • Achieve



Cambridge Primary English Curriculum Framework

Mapping of curriculum framework codes for Checkpoint tests from 2018 to the codes for 2015, 2016 and 2017

The Cambridge Primary English Curriculum Framework has been reorganised under new headings for 2018. The learning objectives have been reorganised under headings that have a direct link to reporting.

As a result of the reorganisation the curriculum framework codes for the Reading and Writing learning objectives have been renumbered. This document provides a mapping of the new codes for the learning objectives for 2018 to the curriculum framework codes used in 2015, 2016 and 2017. The curriculum framework codes for the Speaking and Listening learning objectives are unchanged for 2018.

The table below shows the link between the headings in the reorganised curriculum framework and the reporting strands and sub-strands for 2018.

| READING | Curriculum framework heading | Reporting sub-strand from 2018 |
|---------|---|----------------------------------|
| | Develop broad reading skills | not reported |
| | Demonstrate understanding of explicit meaning in texts | Explicit meaning |
| | Demonstrate understanding of implicit meaning in texts | Implicit meaning |
| | Explain, comment on and analyse the way writers use stylistic and other features of language and structure in texts | Language and structure of a text |
| | Recognise conventions and evaluate viewpoint, purpose, themes and ideas in texts | Purpose and viewpoint |
| | Develop broad writing skills | not reported |
| WRITING | Select and develop content and use register and language appropriate to genre, purpose and audience | Content/purpose and audience |
| | Structure and organise ideas coherently using section or paragraphs | Text structure and organisation |
| | Use a range of sentence structures and punctuation accurately to convey meaning and create particular effects | Sentence structure |
| | Use accurate spelling | Spelling |

| New code | Old code | |
|---|----------------------|--|
| | Old Code | |
| READING | Samuel 1911 | |
| Develop broad read | | |
| 1Ro1 | 1PSV1 | |
| 1Ro2 | 1PSV2 | |
| 1Ro3 | 1PSV3 | |
| 1Ro4 | 1PSV4 | |
| 1Ro5 | 1PSV5 | |
| 1Ro6 | 1Rf4 | |
| 1Ro7 | 15(1 | |
| 1Ro8 | 1Rf1 | |
| 1Ro9 | 1Rf2 | |
| 1Ro10 | 1Rf3 | |
| 1Ro11 | 1Rf11 | |
| 1Ro12 | 1Rf12 | |
| 1Ro13 | 1Rf9 | |
| 1Ro14 | 1Rf13 | |
| 1Ro15 | 1Rf14 | |
| 1Ro16 | 1Rf5 | |
| 1Ro17 | 1GPr1 | |
| 1Ro18 | 1GPr2 | |
| Demonstrate unders | standing of explicit | |
| meaning in texts | | |
| 1Rx1 | 1Rn1 | |
| Demonstrate understanding of implicit | | |
| meaning in texts | | |
| 1Ri1 | 1Rf6 | |
| 1Ri2 | 1Rf7 | |
| Explain, comment on and analyse the | | |
| way writers use stylistic and other features of language and structure in | | |
| texts | | |
| 1Rw1 | 1Rf10 | |
| 1Rw2 | 1Rf8 | |
| Recognise conventions and evaluate | | |
| viewpoint, purpose, themes and ideas in texts | | |
| 1Rv1 | 1Rn3 | |
| 1Rv2 | 1Rn2 | |

| New code | Old code | | |
|--|---|--|--|
| WRITING | | | |
| Develop broad writing | Develop broad writing skills | | |
| 1Wo1 | 1Wp1 | | |
| 1Wo2 | 1Wp2 | | |
| 1Wo3 | 1GPr3 | | |
| 1Wo4 | 1PSV7 | | |
| 1Wo5 | 1Rn4 | | |
| 1Wo6 [NEW] | | | |
| Select and develop | | | |
| register and languag | register and language appropriate to | | |
| genre, purpose and | 1 | | |
| 1Wa1 | 1Wf1 | | |
| 1Wa2 | 1Wf5 | | |
| 1Wa3 | 1Wn3 | | |
| 1Wa4 | 1Wf3 | | |
| 1Wa5 | 1Wn1 | | |
| 1Wa6 | 1Wn2 | | |
| | Structure and organise ideas coherently | | |
| using sections or paragraphs | | | |
| 1Wt1 | 1Wf2 | | |
| Use a range of sentence structures and | | | |
| punctuation accurately to convey | | | |
| meaning and create | | | |
| 1Wp1 | 1GPw1 | | |
| 1Wp2 | 1Wf4 | | |
| 1Wp3 | 1GPw2 | | |
| Use accurate spelling | | | |
| 1Ws1 | 1PSV6 | | |
| 1Ws2 | 1PSV8 | | |
| 1Ws3 | 1PSV9 | | |
| 1Ws4 | 1PSV10 | | |

| New code | Old code | |
|---|----------------------|--|
| READING | Old Code | |
| Develop broad readi | na ekille | |
| 2Ro1 | 2PSV2 | |
| 2Ro2 | 2Rf2 | |
| 2R02 2R03 | 2PSV5 | |
| 2R03 2R04 | 2F3V3 2Rf1 | |
| 2R04 2R05 | 2Rf9 | |
| | | |
| 2Ro6 | 2Rf3 | |
| 2Ro7 | 2GPr1 | |
| 2Ro8 | 2Rn7 | |
| 2Ro9 | 2Rn2 | |
| 2Ro10 | 2PSV8 | |
| Demonstrate unders meaning in texts | standing of explicit | |
| 2Rx1 | 2GPr2 | |
| 2Rx2 | 2GF12 2Rn1 | |
| 2Rx2 2Rx3 | 2Rn3 | |
| | | |
| 2Rx4 | 2Rn4 | |
| Demonstrate unders meaning in texts | standing of implicit | |
| 2Ri1 | 2Rf5 | |
| 2Ri2 | 2Rf4 | |
| 2Ri3 | 2Rf6 | |
| Explain, comment of | =: :: 0 | |
| way writers use styl | | |
| features of language and structure in | | |
| texts | | |
| 2Rw1 | 2Rf8 | |
| 2Rw2 | 2Rf7 | |
| 2Rw3 | 2Rf10 | |
| Recognise conventions and evaluate | | |
| viewpoint, purpose, themes and ideas in | | |
| texts | 0D=0 | |
| 2Rv1 | 2Rn6 | |
| 2Rv2 | 2Rn5 | |

| Old code | | |
|----------------------------------|--|--|
| | | |
| ing skills | | |
| 2Wp1 | | |
| 2Wp2 | | |
| 2GPw6 | | |
| 2Wn4 | | |
| 2Wf6 | | |
| | | |
| 2Wn5 | | |
| content and use | | |
| ge appropriate to | | |
| l audience | | |
| 2Wf1 | | |
| 2Wf9/2PSV9 | | |
| 2PSV7 | | |
| 2Wf7 | | |
| 2Wn3 | | |
| 2Wn2 | | |
| 2Wn1 | | |
| nise ideas coherently aragraphs | | |
| 2Wf2 | | |
| 2Wf8 | | |
| 2Wf3 | | |
| 2GPw5 | | |
| ence structures and | | |
| punctuation accurately to convey | | |
| e particular effects | | |
| 2GPw1 | | |
| 2Wf4 | | |
| 2GPw3 | | |
| 2GPw2 | | |
| 2GPw4 | | |
| 2Wf5 | | |
| ng | | |
| 2PSV1 | | |
| 0.700.40 | | |
| 2PSV3 | | |
| 2PSV3 2PSV4 | | |
| | | |

| New code | Old code | |
|--|---------------------|--|
| READING | | |
| Develop broad readi | na skills | |
| 3Ro1 | 3PSV1 | |
| | | |
| 3Ro2 | 3Rf9 | |
| 3Ro3 | 3Rf10 | |
| 3Ro4 | 3Rf12 | |
| 3Ro5 | 3Rf2 | |
| 3Ro6 | 3Rf1 | |
| 3Ro7 | 3GPr1 | |
| 3Ro8 | 3Rn2 | |
| 3Ro9 | 3Rn7 | |
| 3Ro10 | 3Rn3 | |
| 3Ro11 | 3Rn5 | |
| 3Ro12 | 3Rf11 | |
| Demonstrate unders | tanding of explicit | |
| meaning in texts | | |
| 3Rx1 | 3Rf3 | |
| 3Rx2 | 3Rn1 | |
| 3Rx3 | 3Rf6 | |
| Demonstrate unders | tanding of implicit | |
| meaning in texts | | |
| 3Ri1 | 3Rf4 | |
| 3Ri2 | 3PSV12 | |
| Explain, comment or | | |
| way writers use styli | | |
| features of language texts | and structure in | |
| 3Rw1 | 3PSV11 | |
| 5 | | |
| 3Rw2 | 3Rf7 | |
| 3Rw3 | 3Rn4 | |
| Recognise conventions and evaluate viewpoint, purpose, themes and ideas in texts | | |
| 3Rv1 | 3Rn6 | |
| 3Rv2 | 3Rf8 | |
| 3Rv3 | 3Rf5 | |
| WRITING | 00 | |
| Develop broad writing | ng skills | |
| 3Wo1 | 3Wp1 | |
| 3Wo2 | 3Wp2 | |
| 3Wo3 | 3Wp3 | |
| 3Wo4 | 3Wp4 | |
| 3W05 | 3VVP4 3PSV10 | |
| | | |
| 3Wo6 | 3Wf8 | |
| 3Wo7 [NEW] | 0)4// | |
| 3Wo8 | 3Wf4 | |
| 3Wo9 | 3PSV8 | |
| 3Wo10 | 3Wn4 | |

| New code | Old code |
|---|----------------------|
| WRITING | |
| Select and develop | content and use |
| register and language | ge appropriate to |
| genre, purpose and | audience |
| 3Wa1 | 3Wf2 |
| 3Wa2 | 3Wf3 |
| 3Wa3 | 3Wf10 |
| 3Wa4 | 3PSV13 |
| 3Wa5 | 3PSV14 |
| 3Wa6 | 3Wn2 |
| 3Wa7 | 3Wf1 |
| 3Wa8 | 3Wn1 |
| 3Wa9 | 3Wf9 |
| 3Wa10 | 3Wn3 |
| | ise ideas coherently |
| using sections or pa | |
| 3Wt1 | 3Wf7 |
| 3Wt2 | 3Wf6 |
| 3Wt3 | 3Wf5 |
| Use a range of sente | |
| punctuation accurate meaning and create | |
| 3Wp1 | 3GPw1 |
| 3Wp2 | 3GPw6 |
| 3Wp3 | 3GPw4 |
| 3Wp4 | 3GPw7 |
| · | |
| 3Wp5 | 3GPr2 3GPw2 |
| 3Wp6 | 3GPw3 |
| 3Wp7 | |
| 3Wp8 | 3GPr3 |
| 3Wp9 | 3GPr4 |
| 3Wp10 | 3GPr5 |
| 3Wp11 | 3GPr6 |
| 3Wp12 | 3PSV3 |
| 3Wp13 | 3GPw5 |
| Use accurate spelling | |
| 3Ws1 | 3PSV4 |
| 3Ws2 | 3PSV7 |
| 3Ws3 | 3PSV5 |
| 3Ws4 | 3PSV6 |
| 3Ws5 | 3PSV2 |
| 3Ws6 | 3PSV9 |

| New code | Old code | |
|--|----------------------|--|
| READING | | |
| Develop broad read | ina skills | |
| 4Ro1 | 4Rf1 | |
| 4Ro2 | 4Rf2 | |
| 4Ro3 | 4Rf11 | |
| 4Ro4 | 4GPr1 | |
| 4R05 | 4GPr2 | |
| 4R05 4R06 | 4PSV3 | |
| 4R07 | 4Rf12 | |
| 4R07 4R08 | 4Rf12 4Rf10 | |
| | | |
| Demonstrate understanding of explicit meaning in texts | | |
| 4Rx1 | 4Rf8 | |
| 4Rx2 | 4Rn6 | |
| 4Rx3 | 4Rn7 | |
| 4Rx4 | 4Rf4 | |
| Demonstrate unders | standing of implicit | |
| meaning in texts | | |
| 4Ri1 | 4Rf3 | |
| 4Ri2 | 4Rf4 | |
| Explain, comment o | | |
| way writers use styl | | |
| features of language texts | e and structure in | |
| 4Rw1 | 4Rf5 | |
| 4Rw2 | 4Rf13 | |
| 4Rw3 | 4Rf9 | |
| 4Rw4 | 4GPr5 | |
| 4Rw5 | 4GPr8 | |
| 4Rw6 | 4Rn1 | |
| 4Rw7 | 4Rf6 | |
| 4Rw8 | 4Rf7 | |
| 4Rw9 | 4Rn2 | |
| 4Rw10 | 4Rf14 | |
| 4Rw11 | 4GPr7 | |
| Recognise conventions and evaluate viewpoint, purpose, themes and ideas in | | |
| texts | | |
| 4Rv1 | 4Rn3 | |
| 4Rv2 | 4Rn4 | |
| 4Rv3 | 4Rn5 | |
| | ı | |

| New code | Old code |
|---|----------------|
| WRITING | Old Code |
| Develop broad writing | na skills |
| 4Wo1 | 4PSV4 |
| 4Wo2 | 4Wn1 |
| 4Wo3 | 4Wp1 |
| 4Wo4 | 4PSV14 |
| 4Wo5 | 4F3V14 4Wn6 |
| | 4Wn5 |
| 4Wo6 4Wo7 | _ |
| | 4GPw5 |
| 4Wo8 [NEW] | antant and see |
| Select and develop or register and language | |
| genre, purpose and | |
| 4Wa1 | 4Wf3 |
| 4Wa2 | 4Wf5 |
| 4Wa3 | 4Wf7 |
| 4Wa4 | 4PSV12 |
| 4Wa5 | 4PSV13 |
| 4Wa6 | 4Wf2 |
| 4Wa7 | 4Wn3 |
| 4Wa8 | 4Wn2 |
| 4Wa9 | 4Wn4 |
| | 4Wf4 |
| 4Wa10 4Wa11 | |
| | 4Wn7 |
| Structure and organ using sections or pa | |
| 4Wt1 | 4Wf1 |
| 4Wt2 | 4Wf6 |
| Use a range of sente | ****** |
| punctuation accurat | |
| meaning and create | |
| 4Wp1 | 4GPw4 |
| 4Wp2 | 4GPr4 |
| 4Wp3 | 4GPw3 |
| 4Wp4 | 4GPr6 |
| 4Wp5 | 4PSV2 |
| 4Wp6 | 4GPw1 |
| 4Wp7 | 4GPw2 |
| 4Wp8 | 4GPr3 |
| Use accurate spellin | |
| 4Ws1 | 4PSV1 |
| 4Ws2 | 4PSV6 |
| 4Ws3 | 4PSV11 |
| 4Ws4 | 4PSV5 |
| 4Ws5 | 4PSV7 |
| 4Ws6 | 4PSV8 |
| 4Ws7 | 4PSV9 |
| 4Ws8 | 4PSV10 |
| 4Ws9 | 4PSV16 |
| 4Ws10 | 4PSV15 |
| 400510 | 450110 |

| New code | Old code | |
|--|---------------------|--|
| READING | | |
| Develop broad readi | ng skills | |
| 5Ro1 | 5Rn3 | |
| 5Ro2 | 5Rf10 | |
| 5Ro3 | 5Rf11 | |
| 5Ro4 | 5Rf12 | |
| 5Ro5 | 5Rf13 | |
| 5Ro6 | 5PSV19 | |
| Demonstrate unders meaning in texts | | |
| 5Rx1 | 5Rn1 | |
| 5Rx1 5Rx2 | 5RI1 | |
| 5Rx2 5Rx3 | 5R14 5Rn2 | |
| Demonstrate unders | | |
| meaning in texts | tanding of implicit | |
| 5Ri1 | 5Rf2 | |
| 5Ri2 | 5Rf7 | |
| Explain, comment or | <u> </u> | |
| way writers use styli | | |
| features of language texts | and structure in | |
| 5Rw1 | 5Rf4 | |
| 5Rw2 | 5Rf5 | |
| 5Rw3 | 5Rf6 | |
| 5Rw4 | 5GPr5 | |
| 5Rw5 | 5Rf3 | |
| 5Rw6 | 5GPr4 | |
| 5Rw7 | 5GPr1 | |
| 5Rw8 | 5PSV13 | |
| 5Rw9 | 5Rn7 | |
| 5Rw10 | 5GPr3 | |
| Recognise conventions and evaluate viewpoint, purpose, themes and ideas in texts | | |
| 5Rv1 | 5Rn8 | |
| 5Rv2 | 5Rn6 | |
| 5Rv3 | 5Rn9 | |
| 5Rv4 | 5Rn5 | |
| 5Rv5 | 5Rf9 | |
| 5Rv6 | 5Rf1 | |
| 5Rv7 | 5Rf8 | |
| WRITING | | |
| Develop broad writin | | |
| 5Wo1 | 5PSV2 | |
| 5Wo2 | 5Wn8 | |
| 5Wo3 | 5PSV12 | |
| 5Wo4 | 5Wn6, 5Wn7 | |
| 5Wo5 [NEW] | | |

| New code | Old code | |
|-----------------------|----------------------|--|
| Select and develop | | |
| register and languag | ge appropriate to | |
| genre, purpose and | | |
| 5Wa1 | 5Wf8 | |
| 5Wa2 | 5Wf5 | |
| 5Wa3 | 5Wn3 | |
| 5Wa4 | 5Wf4 | |
| 5Wa5 | 5PSV16 | |
| 5Wa6 | 5PSV15 | |
| 5Wa7 | 5Wn4 | |
| 5Wa8 | 5Wf2 | |
| 5Wa9 | 5Wn2 | |
| 5Wa10 | 5Wf3 | |
| 5Wa11 | 5Wf7 | |
| 5Wa12 | 5Wn5 | |
| 5Wa13 | 5Wn1 | |
| 5Wa14 | 5GPw7 | |
| 5Wa15 | 5Wp1 | |
| Structure and organ | ise ideas coherently | |
| using sections or pa | | |
| 5Wt1 | 5Wf1 | |
| 5Wt2 | 5GPw6 | |
| 5Wt3 | 5Wf6 | |
| Use a range of sente | ence structures and | |
| punctuation accurat | | |
| meaning and create | | |
| 5Wp1 | 5GPw4 | |
| 5Wp2 | 5GPw5 | |
| 5Wp3 | 5GPw1 | |
| 5Wp4 | 5GPw3 | |
| 5Wp5 | 5GPr2 | |
| 5Wp6 | 5PSV14 | |
| 5Wp7 | 5GPw2 | |
| 5Wp8 | 5PSV3 | |
| Use accurate spelling | | |
| 5Ws1 | 5PSV1 | |
| 5Ws2 | 5PSV6 | |
| 5Ws3 | 5PSV7 | |
| 5Ws4 | 5PSV17 | |
| 5Ws5 | 5PSV5 | |
| 5Ws6 | 5PSV4 | |
| 5Ws7 | 5PSV8 | |
| 5Ws8 | 5PSV9 | |
| 5Ws9 | 5PSV10 | |
| 5Ws10 | 5PSV11 | |
| 5Ws11 | 5PSV18 | |
| 200211 | JF3V10 | |

| New code | Old code | | |
|---|--|--|--|
| | Old Code | | |
| READING | | | |
| Develop broad readi | 1 | | |
| 6Ro1 | 6Rf11 | | |
| 6Ro2 | 6GPr2 | | |
| 6Ro3 | 6Rf1 | | |
| Demonstrate unders meaning in texts | Demonstrate understanding of explicit meaning in texts | | |
| 6Rx1 | 6Rn6 | | |
| 6Rx2 | 6Rf6 | | |
| Demonstrate unders meaning in texts | tanding of implicit | | |
| 6Ri1 | 6Rf2 | | |
| 6Ri2 | 6Rf3 | | |
| Explain, comment on and analyse the way writers use stylistic and other features of language and structure in | | | |
| texts 6Rw1 | CD47 | | |
| 0.11.1 | 6Rf7 | | |
| 6Rw2 | 6PSV11 | | |
| 6Rw3 | 6Rf5 | | |
| 6Rw4 | 6GPr4 | | |
| 6Rw5 | 6GPr3 | | |
| 6Rw6 | 6Rf10 | | |
| 6Rw7 | 6Rf4 | | |
| 6Rw8 | 6Rn1 | | |
| 6Rw9 | 6Rf13 | | |
| 6Rw10 | 6Rf12 | | |
| 6Rw11 | 6GPr6 | | |
| 6Rw12 | 6PSV10 | | |
| 6Rw13 | 6GPr1 | | |
| Recognise conventions and evaluate viewpoint, purpose, themes and ideas in texts | | | |
| 6Rv1 | 6Rn2 | | |
| 6Rv2 | 6GPr7 | | |
| 6Rv3 | 6GPr5 | | |
| 6Rv4 | 6Rn5 | | |
| 6Rv5 | 6Rn3 | | |
| 6Rv6 | 6Rn4 | | |
| 6Rv7 | 6Rf9 | | |
| 6Rv8 | 6Rf8 | | |
| 0.00 | 01110 | | |

| New code | Old code |
|---|--------------------|
| WRITING | |
| Develop broad writing skills | |
| 6Wo1 | 6PSV3 |
| 6Wo2 | 6Wp1 |
| 6Wo3 [NEW] | |
| Select and develop content and use register and language appropriate to genre, purpose and audience | |
| 6Wa1 | 6Wf3 |
| 6Wa2 | 6Wf7 |
| 6Wa3 | 6PSV8 |
| 6Wa4 | 6Wn1 |
| 6Wa5 | 6Wn7 |
| 6Wa6 | 6Wn5 |
| 6Wa7 | 6Wn2 |
| 6Wa8 | 6Wn3 |
| 6Wa9 | 6Wn4 |
| 6Wa10 | 6Wn8 |
| 6Wa11 | 6Wn6 |
| 6Wa12 | 6Wf4 |
| Structure and organise ideas coherently using sections or paragraphs | |
| 6Wt1 | 6Wf1 |
| 6Wt2 | 6Wf5 |
| 6Wt3 | 6Wf2 |
| 6Wt4 | 6Wf6 |
| 6Wt5 | 6GPw3 |
| Use a range of sentence structures and punctuation accurately to convey | |
| meaning and create | particular effects |
| 6Wp1 | 6GPw2 |
| 6Wp2 | 6GPw4 |
| 6Wp3 | 6GPr8 |
| 6Wp4 | 6GPw5 |
| 6Wp5 | 6GPw1 |
| Use accurate spelling | |
| 6Ws1 | 6PSV1 |
| 6Ws2 | 6PSV2 |
| 6Ws3 | 6PSV4 |
| 6Ws4 | 6PSV5 |
| 6Ws5 | 6PSV6 |
| 6Ws6 | 6PSV9 |
| 6Ws7 | 6PSV7 |

