

Cambridge Lower Secondary Checkpoint

CANDIDATE
NAME

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CENTRE
NUMBER

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CANDIDATE
NUMBER

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ENGLISH

1111/02

Paper 2 Fiction

April 2020

1 hour 10 minutes

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains the reading passages.

This document has **8** pages. Blank pages are indicated.

Section A: Reading

Spend 30 minutes on this section.

Read the **Text** in the insert and answer questions 1–14.

- 1 What does *thing* (line 1) refer to?

..... [1]

- 2 Look at the first paragraph of the prologue (lines 1–3).
Give **three** literary features the writer uses to create atmosphere.

-
-
- [3]

- 3 The word *surface* (line 6) refers to the surface of two different things.
What are the **two** things?

-
- [2]

- 4 The prologue (lines 1–8) warns the reader that something bad will happen.
Give **two** pieces of evidence from the prologue that suggest this.

-
- [2]

- 5 Look at lines 9–13.
Why is the boy glad that the barber is whistling?

..... [1]

- 6 Look at this sentence: 'I wonder why she's buying them – *it is so hot.*' (Line 19)
Give **two** ways that the writer uses structure and punctuation to emphasise how hot it is.

-
- [2]

- 7 Look at this phrase: '... I've ticked the last two items off my list ...' (Line 21)
Which **two** items does the boy mean? Tick (✓) **two** boxes.

having a new hair style	<input type="checkbox"/>
arranging his things	<input type="checkbox"/>
growing taller	<input type="checkbox"/>
getting a school uniform	<input type="checkbox"/>
arriving at his new home	<input type="checkbox"/>

[2]

- 8 What does the one-word sentence *Anything.* tell the reader about the boy's attitude to Sible Hedingham?

..... [1]

- 9 Give **two** short phrases from lines 27–31 that express the same idea as something 'hidden for now'.

-
- [2]

- 10 Give **two** quotations from lines 32–45 that tell the reader that the mother is trying to appear happy.

-
- [2]

- 11** Look at this sentence: 'Her bangles clang and clank in the silence.' (Lines 39–40)
Which **two** language features are used here? Tick (✓) **two** boxes.

an oxymoron	<input type="checkbox"/>
personification	<input type="checkbox"/>
a simile	<input type="checkbox"/>
onomatopoeia	<input type="checkbox"/>
alliteration	<input type="checkbox"/>

[2]

- 12** What promise does the mother want the boy to make?

..... [1]

- 13** Give **two** quotations from the text that tell us that the mother shows the boy affection.
Explain each quote in your own words.

Quotation	Explanation

[2]

- 14** The prologue and chapter 1 are written from different viewpoints.
Give the viewpoint in each.

Viewpoint in prologue:

Viewpoint in chapter 1: [2]

Section B: Writing

Spend 30 minutes on this section.

- 15** Carlos is walking home along a tree-lined road. Darkness is already falling. Soon, the only light will come from street lamps. Apart from Carlos, the road is empty ... or so he thinks. Suddenly, he hears a strange, shrill voice coming from the darkness behind the trees.

Continue the story. Do not copy out the paragraph above.

You should consider:

- what the voice says
- how Carlos reacts
- what happens to Carlos next.

Space for your plan:

Write your story on the next page.

[25 marks]

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